

17th of May 2025

Wicked Women

Workshop Lounge

Infozine



- Schedule
- House rules
- Workshop descriptions
- Meet the presenters
- Facilities
- Stuff to do
- Room for notes

Timetable and schedule

Workshop Lounge 2025	Space Ambon	Space Flores	Space Komodo
Workshop Round 1 10.30 - 12.00	Layers Of Us, A Practical Session On Intersectionality D_Moon_	Needles, The First Step _inkling_	Flogging As A Ritual, From An Occult/Pagan Perspective MissMandoreiku (fully booked!)
12.00 - 12.30 break: coffee tea food smoke relax hang out in social areas and canteen			
Workshop Round 2 12.30 - 14.00	Feel Yourself Bunnystarry	Chastity: An Introduction Amber	Don't Go Wasting Your Emotions! Laeta (fully booked!)
14.00 - 14.30 break: coffee tea food smoke relax hang out in social areas and canteen			
Workshop Round 3 14.30 - 16.00	Create Your Own Toy! Crea Corner	Drugs In Your Play. High Risk, High Play? Xandra	How Do You Write A Successful Ad? nest

Please do your best to be on time.

This means at least 15 minutes before the start of the first workshop you are attending.

We want to have enough time to show you around, fix the registration and get you settled.

You are free to come in any time after 10.00 and stay after your (last) workshop has ended.

We have free coffee, (herbal)tea, water, snacks, fun activities, plenty of space to hang around and of course good company.

If you decide to stay after 16.30 however, you automatically volunteer to help with cleanup! We thank you in advance for this 😊

If you are running late or need to talk to us urgently within 24 hours from the event, **please let us know by calling or send a message through WhatsApp or Telegram.**

Additional contact info is listed on page 4.

You can find details about the workshops and presenters on pages 6 through 11.

Table of content

Timetable and schedule.....	1
Table of content.....	2
Welcome	3
Contact details.....	4
House rules	5
Safe(r)/brave space guidelines summary.....	5
Workshop descriptions & presenter bios'.....	6
Other activities.....	12
Sponsor list.....	14
Facilities & Accessibility.....	15
Room for notes.....	18

Credits and use of images:

All text is written by the organizers themselves (D_Moon_ & BigSexyFemme), with exception of the workshop descriptions and presenter bio's which were delivered by the presenters.

Most images are stock images (pictograms) from commonly used software. Some images were created by the organizers, using editing software. Those images are not credited. Images made by others are provide by them and creators are credited

Company logos are used with explicit wtitten permission.

In case we used external material made by an artist (like the uncommon picto's), we added credits and source in the caption.

Welcome

Hello beautiful person,

We are thrilled you will be joining us for the fourth edition of the Wicked Womxn Workshop Lounge. This booklet contains all info that we feel is important to share. Some was already published on our website, FetLife or by mail, but this infozine contains all the most up to date versions and some new information. Not all parts might be equally important to all readers, but please try to read the parts that apply to you. We also want to ask to pay attention to the house rules and safe(r)/brave space guidelines (*both on page 5*). There won't be any paper editions of this booklet at the event for environmental reasons, but feel free to print one for your yourself.

You probably already know that this Workshop Lounge is part of the Wicked Womxn Weekend; a collaboration of experienced organizers, facilitators and (workshop) hosts from various scenes. Each event has its own (house) rules, target (group) and specialty, because this is a collaboration and not one umbrella organization. Consent, diversity, safety and inclusiveness are of course of paramount importance to all organizers. We are a non-profit collective, ran by volunteers and all money earned is used to make this event and other events possible. We are happy to be part of this cooperation and hope to bring you many more editions.

We were able to put together a diverse schedule with some unique workshops and for that we of course have our presenters to thank. These people are willing to share their knowledge, skills and experiences and travel all the way to Amsterdam to do so. As organizers, we are grateful to have such a variety of amazing facilitators wanting to participate.

As a participant, you also play a huge part in making this event possible and for that we want to thank you too. We need a community to be able to make things happen, to give input, to be willing to learn and share. Thank you for spending your time, energy and other resources to be able to join us today.

We also want to thank IIRE for letting us use this amazing location and of course all of the sponsors (*page 10*) for their donations.

On behalf of all of the presenters and crew, we want to welcome you to this event and wish you a fun, educational and interesting day.

D_Moon_

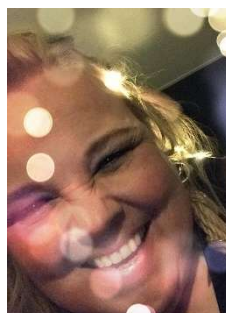
Monika



&

Big Sexy Femme

Carina



Contact details

We have various ways in which you can contact us.

Once you are at the location, we'd prefer to talk face to face of course but before and after you can reach us in several ways:



Email: workshoplounge@hotmail.com

Preferred communication option BEFORE the event. Both organizers have access.
Please note that during the event, we might not be able to read our email regularly.



Fetlife: <https://fetlife.com/WorkshopLounge>

The event has links to all related groups and post.
Both BigSexyFemme and D_Moon_ have accounts there too.



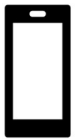
Phone: [+31 6 14390027](tel:+31614390027)

Telegram username: [Eventphone D_Moon_ OR EventphoneDM](#)

Preferred way of communication on the day of the event.

When you call / WhatsApp/SMS/Telegram/Signal this number, you will reach D_Moon_ directly.
If she/we can't answer, leave or send a message.

Please always use this method in case you run late, have an urgent question, last minute request, or any other situation that you deem important enough you require an answer or action as soon as possible.



Physical location: [IIRE Conferentiecentrum](#), Lombokstraat 40, 1094 AL AMSTERDAM

Do NOT share this address with others!

Please be at the location on time. Feel free to come early, but not before 10.00 AM.

Make sure you read the house rules (*page 5*) and accessibility information (*page 13*) so you know what is/isn't allowed and possible at the venue.



Website: <https://workshoplounge.wordpress.com/>

All information about the event, but outside of Fetlife

We appreciate if you share this with people or organizations who might be interested in attending the event or in presenting/collaborating with us.

House rules

By taking part in this event, you agree to these rules and the safe(r) and brave space guidelines in the next paragraph. See our

Make sure to read both properly. **Breaking any of these rules or guidelines will result in consequences** as listed below. Please direct any questions and issues to the organizers, so proper steps can be taken.

- **No nudity.** Wear at least underwear or something similar during workshops, dress vanilla in the common areas and outside.
- The **minimum age** to attend is **18 years** and the event is open to **WLINTA/FLINTA** folk **only**.
- Keep talk and behavior vanilla when outside.
- **No use of mobile phones** upstairs (*exceptions: emergency use by orga/crew, those with explicit permission from the organizers to use as a visual/hearing aid or personal emergencies*).
- Taking **pictures**, videos or making any other form of **recordings** is not allowed.
- Do not touch anyone or their stuff (*this includes vanilla items and food*) without consent.
- No sexual acts.
- General safe words are "safe word" and "red".
- **No smoking** in or around the building.
- No use of **alcohol** or any other recreational **drugs**.
- No littering or loitering around the building.

Guestlist

- The guestlist will be checked when entering the venue and before every workshop.
- Only registered attendees will be allowed entrance.
- Guestlist at the door is leading.
- If you want to bring another person, they have to be registered beforehand too.

Safe(r)/brave space guidelines summary

- We use the term "safe (r)" because we realize that we cannot speak or think for everyone regarding the definition and/or feeling of safety.
- We recognize and deeply value diversity. This includes but is not limited to differences in ethnicity, gender, gender identity and expression, religion or belief, bodily features, sexual orientation, age, kink/fetishes, relationship status, origin, physical or mental abilities, social status, etc. People from marginalized groups are explicitly welcomed and encouraged to take part in the event.
- **There will be no room for any form of violence, discrimination, harassment, shaming, exclusion, etc.**
- Consent is key. Only yes is yes. We value and promote enthusiastic and informed consent.

If any of the above is violated, we will take action. The course of action will be specific to the situations but can translate into:

- Facilitate (room for) conversation or dialogue.
- Mental, emotional or physical support for those involved.
- Provide education.
- Addressing people about their behavior.
- Remove or deny people from the room, event(s) or organization.
- Contacting emergency services in case of physical danger.

This is also a brave space and learning environment.

We call on everyone present to do their part and have a positive and active attitude regarding inclusiveness, interaction, respect and willingness to learn with and from each other. We also want to promote dialogue and feedback and encourage guests to speak up.

A recognizable crewmember will be present during the workshops in case anyone needs any form of assistance. (For example: physical help, feeling triggered, sickness, uncomfortable situations, but also to report or vent to).

Content warnings will also be provided for every individual workshop.

Workshop descriptions & presenter bios's

All information and pictures in this part are shared by the presenters themselves.

We made minor adjustments for formatting purposes and clarification.

Workshops with a Dutch flag, will also be presented in Dutch. We do not offer translation services.

Layers of us: a practical session on intersectionality

Presenter: D_Moon_ (she/her)

Co-host: Didi-La-Raye (she/her)

We are made up of many identities, and each one shapes how you move through the world, including kink. In this workshop we will explore the concept of intersectionality and how your own overlapping identities (*like gender, race, disability, neurodivergence, sexuality or class*) influence your experiences in kink communities. Through exercises, conversation and real-life scenarios, we will uncover our patterns of privilege and exclusion and consider how to navigate kink with more awareness and authenticity.

Come ready to learn more about yourself and the spaces you are part of. NB!! This is a practical class, not a lecture!

Content warnings: mentioning of oppression and marginalization in the broadest meaning of these words, trauma

Specific targetgroup? Open to all

Do participants need to bring something? No

Language of workshop: English

Presenter Bio: _D_Moon_ (she/her): a Dutch D-type, bratty sadist, spoonie, greyA-pansexual, fierce Mama-Bear, neurospicy, fireartist, general kinky weirdo, pirate. She has been exploring the worlds of BDSM as a sadist, fetishist, domme, (moral)hedonist and basically all around kinkster for 2 decades.

Some of her specialties are fire-, ritual- impact- and sensation play and she loves leather and latex.

This kinky witch owns her own business (@CeremonieMrs) in both kink- and vanilla celebrancy, rituals, shamanic work and coaching. D_Moon_ is well experienced as (certified, BEd) teacher & coach, seasoned performer and organiser and has presented workshops at many (inter)national events for about 15 years. Her biggest joys is sharing and gaining knowledge and helping people from all walks of life make the next step in their life or kink journey.

She is founding (co-)organizer of the Haarlemse munch, playparties BoobyBash & BootyBash and the Wicked WomXn workshoplounge. You can find her kink resumé in this [Fetlife writing](#).

For more info: check out www.ceremoniemeesteres.com (Dutch only for now) or <https://www.instagram.com/ceremoniemrs/>

Didi-La-Raye (she/her)

This very positive, kinky, polyamorous, transgender woman, diagnosed with over 13 conditions and navigating life on wheels, has been active in the BDSM scene for many years. She tours the country with her customized van, in search of adventure and meaningful experiences.

Didi is also available as a DJ and regularly gives people a glimpse into her life and her self-automated home through her popular Twitch channel. Although her life quite literally runs on wheels, it's just as often an intense rollercoaster. During the Workshop Lounge, you can ask her all about it!

Didi La Raye has previously presented for the Municipality of Haarlemmermeer, Workshop Lounge 2023 and 2024, the COC, and of course made her presence known as a DJ at various events.

She is also active as our accessibility coordinator.

Flogging as a Ritual, from an occult/pagan perspective

Presenter: Alex*andra (MissMandoreiku) (she/they)

Support person: Isara (she/they)

The use of a flogger on someone or oneself, can produce altered states of consciousness and energy. In occult ritual we can use these altered states to reach different spiritual goals and purposes. In this magickal circle styled workshop, Alex will cover what sets ritual apart from the casual BDSM play that most of us know. We will touch on some methods to set up sacred space for ritual. Methods for shutting up the thinking mind and moving into a more receptive/conducive state. And ways to change toys into magickal working tools.

Once the ritual stage is set, different methods of flogging can produce different mind and energy states. The resulting altered states of being can be used to attain spiritual goals. Eg. for magick, meditation, trancework, dedication, offerings.

With the help of Isara, we will give a short demo within our created circle. For this workshop Alex uses a simple framework, inspired by her witchcraft practice and experience.

In Witchcraft there are no observers, everybody is a participant. Alex invites you to become that participant in this teaching circle. And maybe receive some inspiration to act on that inner whisper, that asks what it might be like to take a flogging scene from the mundane to the Sacred.

NB. This workshop will not teach about the technique of flogging correctly and safely. You can still follow this workshop without this knowledge, but it is strongly recommended to properly learn how to flog someone/yourself first, before actually trying anything. Before diving deep..

Content warning: occultism, witchcraft, deities, serious woowoo vibes, participation.

Specific targetgroup? Open to all.

Do participants need to bring something? A pillow, seating/yoga mat etc. for those able to sit on the floor. Chairs are present for those who can't.

Language of workshop: English

Presenter Bio: Alex*andra - (MissMandoreiku, she/they, also known to some as OtherAlex) is a queer walker of the Hidden Path. 48 Years have brought lived experience as a warrior, a mother, a dominant, a nerd, an artist, a rigger, a spaceholder, a grinning sadist, a listener, a pagan witch and priest)O(ess. All while staying firmly rooted in compost and soil by passionate gardening.

She has found her home in Wicca and the occult Western Mystery traditions from a very young age. Having felt the call of the Gods from the Wild Wood being answered in the marrow of their bones, Alex decided to follow this path throughout their life. Flowing with this current, brought her into British Traditional Wicca. Serving the Dutch Wiccan community for decades, with art, writing and teaching, has been her 'acts of Love and Pleasure'.

Alex' queerness and development in the field of kink have always been part of their spirituality in some way or another. Working with energy, trance, Spirit and thus experiencing our world on many more levels than simply the materialistic, is their second nature.

Teaching this first public ritual kink workshop is, quite frankly, a big step out of her comfort zone. She hopes that her playful neurospicyness will pull everybody through in a good way (including Alex). And will not get any participants devoured by demons.

Isara (she/they) is a queer kinkster and neurospicy energy bender. As Alex' friend, lover and partner in deliciously (kinky) adventures, she will provide assistance and support as a spaceholder in creating a ritual together.

Needles, the first step

Presenter: *_inkling_ (she/her)*

This workshop is for absolute needle beginners. You'll learn the basics to start giving or receiving needles. The workshop *Needles, The First Step* is a hands on workshop and includes a demonstration and explanation about safety, hygiene, technique and material.

After that comes the hands-on part in which you can practice with a willing partner or yourself.

The Workshop Lounge will provide sets of practice and safety materials like needles, gloves, sharps containers and disinfectant.

Content warning: *needles, blood*

Specific targetgroup? Beginners in needleplay

Do participants need to bring something? In case of allergies or personal preferences for disinfectants or latex/nitrile gloves, please bring your own.

Language of workshop: English

Presenter Bio: *_inkling_ (she/her)* is a poly butch switch who has been in the scene for more than a decade.

Though an experienced top, rather inexperienced on the receiving end in play. *_inkling_* presented her workshops for Easter Conference Berlin, Filth Amsterdam, Workshop Lounge at Wicked Womxn Weekend Amsterdam

Don't go wasting your emotions!

Presenter: *Laeta (she/her)*

For me emotions are at the center of play. We can feel and/or evoke different emotions, have different levels of intensity and it is often what lights up the scene. The apprehension of not knowing what's in a playbag till the terror in heavy fearplay, playing with anger or even rage, or in another direction with trust and ecstasy. But how to steer these emotional rollercoasters? How to chose what emotions you want during a scene, and for whom (top or bottom). And if you have finally chosen between all these possibilities, how to get where you want to go.

This workshop will cover:

- Theory: What emotions can you play with
- Find out what works for you, using small discussion groups
- Tips how to keep yourself and your partner safe while playing with emotions
- How to incorporate this in play with practise opportunities

Content- and triggerwarnings: *talk about playing with emotions, also emotions that can be triggering like anger and fear. Practise is always optional, but the discussion will cover these subjects.*

Specific targetgroup? Open to all.

Do participants need to bring something? No

Language of workshop: English.

Presenter Bio: Laeta is a happy lesbian switch, enjoying all the lovely things that kink can bring. She had been active in the scene for around seven years and feels most at home at FLINTA and queer spaces. She loves to deep dive into the science behind the kink, but to keep the workshops practical at the same time. Because playing is fun! She previously hosted the class "shame for you!" Together with Nuri during the 2024 Workshoplounge and has given several workshops and lectures professionally (in a non-kink setting). Laeta was also a demo bottom at KWIK munch, co-organised a FLINTA-Frenzy at darklands and has experience as crew/DM.

Feel yourself!

Presenter: Bunnystarry (they/them)



In this workshop you will make a big portrait/drawing of yourself focused on touch. We forget what we 'know' about our appearance for a short moment and discover our outside layer by touch and feel.

"How does my skin feel?" "Are my eyes really that far apart?"

But also: "what makes me feel sexy and confident?" "What do I love about my body?"

We will explore these discoveries on a big piece of paper together!

Don't be scared if you're not an experienced artist. I don't expect Mona Lisa's.

My goal is to have fun together.

I will start with a powerpoint for inspiration/explanation and then it's time to explore the big canvas. We will work on your portrait in phases which will get a little more detailed (and more YOU) each time. In the end I want this to be a fun and surprising workshop in which you can let yourself go creatively and explore your own body. Maybe you will find a new way to look at yourself?



Art made and provided by Bunnystarry

Important:

- Wear clothes you feel comfortable in, but are also easy to wash (this in case of paint/marker/creative mess)
- Please take of your shoes at this workshop. (You can bring extra socks if you'd like)
- You are free to bring your own art materials but we won't be working in much 'detail'. Big crayons, paint and markers are very welcome. We will also have these present for those that don't have their own materials.
- All levels of creativity/art experience are welcome!

Specific targetgroup? Open to all

Do participants need to bring something? No

Language of workshop: Dutch



Art made and provided by Bunnystarry

Presenter Bio: Bunnystarry is a young artist from Zwolle that makes art about life and it's events. Recently they graduated from Artez (bachelor illustration) and since a year or two they dove into the queer world of kink in Amsterdam. Now they also explore themes of sexuality and kink in their illustrative work while also wanting to set up projects for other queer and kinky creators in this work field. **(You can see their work on instagram: @Artmoux)**

Their current project is called 'Fantazine' which is a zine that gives young queer creators the chance to send in their works about sexuality.

For the workshopplounge, Bunnystarry presents an art workshop: Feel Yourself. It's based of an assignment they had as a young student of which they understood the true meaning years after graduating.

"I hope to show people that everyone has a talent to make something beautiful. Whether you are artistic or not. My workshop is about feeling. Both yourself and the materials. Together we will create an awesome big portrait of yourself in all your sexiness and confidence! Or maybe you're more vulnerable and warm? It's all up to what you feel in that moment".

They will also do live-drawings at the Wicked Womxn workshops. So if you see them drawing at the workshops, feel free to take a peek!.

Chastity: An Introduction!

Presenter: Amber (*she/her*)



image provided by Amber

This interactive lecture will cover the “what”, the “why” and most importantly, the “how” of chastity play. We will start by diving into the historical context of chastity throughout the ages and explore what it means to the modern day kinkster and non-kinkster alike.

After that, we will explore different methods for imposing chastity on yourself or on another, from the basic to the more advanced (and creative!) methods out there and we will go through various methods to lock up or restrict different forms of genitalia.

We will talk about the practical considerations that you must take into account before entering into chastity play, as either top or bottom, and will cover important physical safety tips. We will also discuss in-depth about maintaining psychological safety while engaging in this type of play and how to harness the power of the mind to intensify your scene.

Potential content triggers: *Discussion of the subjugation of women in a historical context. Limited reference to sexual assault.*

Specific targetgroup? Open to all.

Do participants need to bring something? No.

Language of workshop: English.

Presenter Bio: Amber is an active kinkster in Germany and Denmark who has a huge place in her heart for chastity play. She has experience organising kink events and loves to meet new kinksters; she is on a mission to learn as much as possible from others in the scene in 2025.

When she is not working her vanilla day-job, kink occupies an enormous part of her life and she feels privileged to live in a place where she has so many opportunities to live out her passion. She primarily plays as a bottom but has also carved out certain niches for herself as a top.



image provided by Amber

Toy making workshop

Facilitator: Didi-La-Raye (*she/her*)

Secondant: D_Moon_

A workshop in the most literal way!

We will provide you with the materials and instructions to make your own toy to take home. There will be several options available, including bicycle tire and (para)cord floggers, paddle pimming and DIY clamps. We have some examples prepared, but by all means be creative with the materials provided.

Specific targetgroup? Open to all

Do participants need to bring something? You MAY bring your own crafts supplies, as long as it's not messy. Glitters, confetti and anything like this are strictly prohibited!!!!

Language of workshop: English, with optional Dutch

Presenter Bio: See “Layers of us”



DRUGS IN YOUR PLAY. High Risk, High Play?

Presenters: Xandra (she/her)

What if you lose exactly what you need to play safely?

In BDSM, play revolves around tension, surrender, power, and the careful guarding of boundaries. But what happens when drugs become part of that? When consent no longer sounds clear, and you wonder: are we still truly seeing each other?

GHB, MDMA, alcohol, NPS, cocaine... just to name a few. These substances aren't new to the scene, but they're increasingly becoming part of the experience. Sometimes to deepen it, sometimes to escape. But what do they really do to your choices, your perception, your limits?

This session isn't about judgment. It's an invitation to awareness, grounded in my knowledge of drugs — their effects, their benefits, and their risks within the BDSM community. In any role, as player, buddy, host or facilitator, you're part of the experience, and co-responsible for its safety.

In this session, I bring together factual knowledge and lived experience: the effects of substances, the risks of combining them, and their impact on consent and connection. On what they can add, and what they can blur. Not from fear or judgment, but from a shared responsibility to play with care. Save(r) for yourself and for those who move with you.

Content/trigger warnings: *If you have had bad experiences playing under the influence of drugs, this can be confronting.*

Specific targetgroup? Open to all.

Do participants need to bring something?: Respect for everyone's choice to use drugs or not

Language of workshop: English.

Presenter Bio:

I'm Xandra. I've worked in drug prevention for over 27 years and am project manager at Unity.nl, a harm reduction project by and for the community, offering drug education at festivals and nightlife events.

I also work with MedEvent.nl, an organization specializing in medical care at Dutch events.

Additionally, I provide medical services for the TV/YouTube program Spuiten & Slikken / Het Drugslab.

But my experience goes beyond the professional. For several years, I was active in the BDSM scene as a hotwife, holding responsibility for a group of men within cuckolding dynamics and chastity play, including the dedicated care of a sissy. I took on emotional and physical responsibility from a position of dominance, grounded in trust, clear agreements, and a strong sense of care.

Hoe schrijf je een succesvolle ad?

Presenter: Nest (she/her)



Elke dag worden er tientallen advertenties op Fet gegooid. En dan heb je nog niet eens bedacht dat een profieltekst eigenlijk ook al een advertentie is. Hoe kom je nu duidelijk over én zijn jouw wensen onweerstaanbaar en aantrekkelijk? Op een nuchtere manier met aandacht voor tekst, communicatie en doelgroep probeer ik je te helpen en gaan we aan de slag.

Specific targetgroup? Open to all.

Do participants need to bring something? No

Language of workshop: Dutch

Presenter Bio:

Essay-lover before she had to, born storyteller who with an eager pen turned into a (small) money making machine as a journalist and copywriter. Thinks that thinking about your audience is essential, no matter how big or small.

That one person that will monologue about anything language-related.

Other activities

Besides the workshops, we also offer some other activities.

Please read from page 15 (or check [THIS POST](#)) to see all available facilities and accessibility info.

Social areas

We have both **indoor and an outdoor social areas** on the 1st floor. On the groundfloor (in the kitchen) you will find a large social area as well.

The kitchen will also be the place where **our snack buffet** is served during the entire event.

The outdoor space has wooden benches and we can put chairs out as well.

It's not allowed to smoke there and we advise to keep talk vanilla.

Also: no alcohol or other recreational drugs, just as the rest of the building!

The downstairs area has a lot of seating options and some tables will be equipped with **entertaining and/or conversational games**. Feel free to bring your own games as well, but please be aware we do not accept responsibility for them.

Paint your own pronoun button

A pronoun button is included in your ticketprice

(taking one and wearing is of course voluntary).

Some are already coloured, some are not.

We will set up a station where you can (re)decorate yours in your preferred colorscheme.

The buttons come with a clip/pin combo, so your clothing won't be damaged.

The "blanks" can be used for those who use pronouns that we did not pre-print and/or to indicate other things that you might feel is important *(for instance a visual or audio impairment)*.

Every attendee gets one pronoun button for free and more can be purchased for €1,- each.



Live drawing by Bunnystarry

If time and energy allows after their workshop, Bunnystarry will do some live drawing during the event.

Their work will then be displayed on our Fetlife profile

If you see them drawing, feel free to take a look!


Representation “Shrine”

We value diversity and inclusivity and we want to give our participants the opportunity to represent and show their (pride) colours.

Also, **we would love to make the variety in participants visible, to show the unity in diversity.**

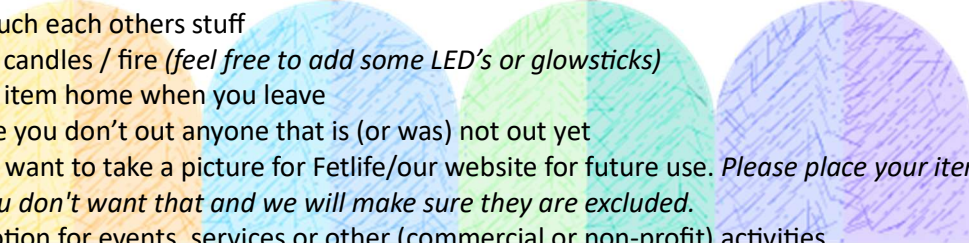
In order to do this, we will set up a corner in our 1st floor area, where you can place something that represents you or what is important to you.

This can be anything, as long as it is a positive and inclusive symbol *, for example:

- 
- A small prideflag
 - A something that shows your (*cultural, social, etc.*) heritage
 - An awareness symbol
 - A religious/spiritual symbol
 - Something that represents you as a person
 - Something that represents a person who is no longer with us and was important to you or your journey .

The orga and crew will make sure there are always some (LED-) candles burning on our shrine.

We of course do not want to limit your representation or creativity, but there are some rules and guidelines:

- 
- Do not touch each others stuff
 - No actual candles / fire (*feel free to add some LED's or glowsticks*)
 - Take your item home when you leave
 - Make sure you don't out anyone that is (or was) not out yet
 - We might want to take a picture for Fetlife/our website for future use. *Please place your item(s) on the top shelf if you don't want that and we will make sure they are excluded.*
 - No promotion for events, services or other (commercial or non-profit) activities.

There is always a chance a person feels uncomfortable with someone else their item, because they might disagree with what it stands for or maybe have a bad experience with a certain group. This is also ok, as long as we can be respectful and open towards eachother as persons. Our “shrine” (*or the event in general*) is not meant to provoke argument or a place to spread excluding or otherwise harmful messages. We do however encourage dialogue.

*with “positive and inclusive” we mean: anything that is not actively used or can clearly be interpreted as a symbolism for hate, harmful stereotypes, exclusion, violence, war(crimes), etc.

Examples:

- We welcome flags of countries, but not of violent or excluding regimes or organizations
- We welcome feminist symbols, but no TERF propaganda

This is of course not an exhaustive list and we trust you all to make your own decisions based on our guidelines.

Sponsor list

We are very thankful for our amazing sponsors.

Thanks to them, we can provide our hardworking presenters and crew with well stuffed goodiebags and provide out guests with some extra's as well

Click on the image or name to visit their website or Fetlife profile.



vrolijk Boeken & Films

Welke roze wereld ga jij ontdekken?

LGBT Books & Movies

Which pink world will you discover?

3D-prints by Zerok112



Are you interested in sponsoring the next Workshoplounge?
Please reach out to us at workshoplounge@hotmail.com!



Facilities & Accessibility

This part of the booklet contains a lot of info on the location and its facilities, accessibility and surroundings. This includes information about food & drinks, where (not) to smoke, parking/transportation.

Not all info might be relevant to you, so **we highlighted keywords so you can scan the text with more ease**

Our location provides many options and facilities, but we are not aware of all (im)possibilities. We therefore ask anyone who has questions, comments or additions to reach out so we can have a dialogue about what's possible.

We are always willing to see what we can do for you, so please don't hesitate to contact us.

General info

- Our Workshop Lounge is hosted in a well-equipped (normally vanilla) venue
- The venue is **fully wheelchair accessible**, including an adapted toilet (more info further down). This has been thoroughly tested by a person in a wheelchair.
- **Elevator** present and will fit 3 people standing OR 1 wheelchair and one standing person comfortably. The elevator can be operated without assistance, but some people may need help closing the door.
- Stairs are sturdy and wide with a proper railing.
- **Maintenance and hygiene** standards are high.
- The venue has plenty of sources of natural **light and air**, as well as adjustable electrical lighting.
- Ground level: entrance, registration table, social/break area (seating for up to 40 people), kitchen, toilet (non-adjusted, non-gendered).
- First floor (more details further down): 3x workshop rooms, pantry, 2x toilet (ungendered, urinals and bowls), 1x accessible adapted toilet, quiet room, "roof" terrace (not wheelchair accessible), small seating area (4-6 persons), first aid room, organizers office, coat/bag area (partly supervised).
- The **entrance has a ramp and 1 cm threshold**. The upstairs area has no thresholds, except for the pantry. No sharp turns and the narrowest doorway is 80 cm. **All floors are flat and clean**, with no clutter or damage.
- A person who uses **mobility aids** can get around and access all rooms by themselves, the only exception being the upstairs terrace.
- In case help is needed: there will be a crewmember present in every public area during the entire event.
- **Participants can get out and into the building between workshops**, after registration and receiving their token of participation (TBA).

Getting there

NB: quoted walking times are based on Google Maps, which assumes an average of 5km/hr. We advise public transport or biking (if possible).

- There are several options to reach the location by **public transport**. Stops are within 3 to 10 minutes walking distance / 200 till 800 meters, depending how you travel. Accessibility info on the stations/stops can be found easily if you plan your route through Google maps.
- The address will be shared to registered participants (see contact info on page 3).
- **The location does not have its own parking lot.** Paid parking spots are available in front of the door, but you probably have to walk a few meters. Parking (curbside) in the surrounding area will cost €4,50 per hour. We do not offer or validate parking tickets.
- There are several **parking garages** within 1 km/15 min. walk from the venue. This one is 750m/9 min. walk and offers cheaper prices, but you need an app to use it
https://vicky.one/locaties/amsterdam/zeeburgerpad/?utm_source=GMB&utm_medium=organic
- There are some **parking spaces** in the direct area (within 200 m) which are **reserved for people with a disability card**, but these cannot be reserved so we cannot guarantee a spot.
- If transport is an issue, you can place an ad in our "transport" topic to see if someone can help you out. **We do not offer transport or mediation ourselves.** If someone acts as a driver for a guest with accessibility needs and does NOT take part in the event, they are free to come in and wait, while enjoying coffee/tea in our common area downstairs.

Workshop rooms / furniture

- **All rooms are well lit**, with both natural and electrical light.
- **Windows can be opened** for fresh air.
- **Curtains and windows can be closed** for privacy.
- **The rooms are up to approx. 50m² each** and will have **room for 10 till 35 participants**, depending on the workshop. The **floors** are made of linoleum and rooms (and furniture) will be wiped clean after every round.
- There will be plenty of **chairs** (with backrests) for everyone in 2 different types: plastic with no armrests, upholstered (polyester) with armrests.
- **Furniture can be (re)moved freely**, as long as it does not block exits or emergency facilities.
- **Lighting can be adjusted**, but only if this does not compromise safety or the presenter's ability to work.

Toilets

- 1 toilet on the ground floor, 2 toilet areas on the first floor, **1 accessible adapted toilet** on the first floor.
- All toilets are **gender neutral** and there are both bowls and urinals.
- Plenty of toilet paper, towels and soap. Toilets **will be cleaned** between workshop rounds.
- **Adapted toilet:** big enough for wheelchair users (tested and approved), fitted with arm drops, adjusted sink, towel and soap dispenser within reach. The adapted toilet **can be used independently**. We do not offer special assistance for using the toilets, other than opening/closing doors, helping a person get there and standing guard if needed. Even though it can be used by others, **people with needs will ALWAYS have priority for the use of this toilet**. Keep in mind not all illnesses and disabilities are visible....

Food/drinks

- We offer **free tap water, coffee and (herbal) tea during the event**.
- There will be **some snacks** (fruit, veggie, candy, cookies) available in the common areas, but we do not offer lunch/meals.
- **You can bring your own food and (non-alcoholic) drinks**, which can be stored in the kitchen **fridge** if needed.
- Label your food/drink if you put it in the fridge and do NOT use or touch other people's stuff that's in there.
- You can eat in the kitchen/breakroom downstairs, outside on the terrace or in the small seating area upstairs.
- We plan a **30-minute (food)break** between the workshop rounds.
- **No eating is allowed in the workshop rooms**, but a bite-sized snack (that cannot spill or make noise) is no problem. Of course, we make exceptions for emergency situations and medical issues.
- **You can drink water, tea and coffee in the workshop rooms**, but no sticky soda or (smelly) energy drinks.
- There are several **supermarkets/stores that sell food** within 450 meters/5 min walking distance, including an Albert Heijn. Also **plenty of lunchrooms/cafés** even closer, including a cozy, inclusive and accessible bar 130 meters away.

Smoking/Alcohol/Drugs

- **Smoking is not allowed in or near the building**. If you really need to smoke, you can step outside and walk around the block but **do not "hang" in front of the building or across the street**. There will be a crew member at the door to let you back in.
- The use of **alcohol and other recreational drugs are strictly prohibited** during the event.

Organizers/crew/presenters/staff

- **Recognizable by a badge** and they will audibly introduce themselves upon entering and at the start of every workshop.
- Most crewmembers will be fluent(is) in both **English and Dutch**.
- There will be a crew member available at every room for assistance, who will also be introduced.
- Organizers can be messaged privately or as a group prior to the event.
- **The manager (cis male) will be in the building** but will only come down if the crew asks him to (emergency or technical issues).

Safety/emergency

- Part of the organizers/crew are trained and experienced in **first aid, emergency response (ERO/BHV) and MHFA**.
- The building is up to code and properly equipped with **fire extinguishers, emergency escapes and first aid materials**.
- There will be **NO trained medical** and/or professional care **staff present**.
- In case of (medical) **emergency, we will contact 112** and/or other emergency services right away.

Visual/audible

- **Rooms will be marked primarily visually** (text and pictograms), but there might be options to explore.
- **Audible instructions and assistance can be provided**, as well as help getting around inside the location.
- If **visually impaired**: please contact us to talk about the possibilities, since some workshops might not be safe or possible to follow (we must check with the presenters).
- If **audibly impaired**: we do not have crew members (yet) that speak sign language but you can bring an interpreter at a discounted price.
- The primary language of the workshops will be English, unless stated otherwise in the description OR in the odd chance everyone in the room can speak Dutch well enough.

Other facilities

- **Quiet room**: can be used by anyone who needs it. Chairs and blankets will be present, as well as fresh water and snacks. You can bring/use your own aids (mask, headphones, comfort items, etc.), as long as it does not disturb other users. This is NOT a social- or play area.
- **Office/first aid**: the organizers will use this for private conversations, (de)briefings and first aid
- **Coats/bags**: plenty of coat hangers and a storage for bags. The storage area will be partly supervised, but we advise keeping your valuables on your person.
- **Outside areas**: 'rooftop terrace; is available to us, but mind the neighbors (vanilla talk only). You can also go outside through the front door as well, but no "hanging" in front of the building or across the street. A crewmember will let you back in. No smoking allowed!

Outsiders presence

- We rented the entire public part of the building, but people might be present in the offices and rented rooms upstairs. They have been strongly advised by the manager to stay clear of the spaces we use but it COULD happen that a person who is not part of the event (and thus maybe not fitting the target audience) might walk through the hallways or kitchen. They will NOT enter the workshop areas, orga office or quiet room.
- You cannot bring people inside who did not buy a ticket beforehand, unless you have specific prior permission from the organizers.

Refunds, cancellations and tickets

Please check out website for all info : <https://workshoplounge.online/tickets/>

A series of 20 horizontal dashed lines spanning the width of the page, intended for handwritten notes or answers.